

HUSH

As recorded by Coheed and Cambria

(from the 2010 Album "Year of the Black Rainbow")

Transcribed by Larry Jones, Steven Noe

Words by Claudio Sanchez
Music by Coheed and Cambria
Arranged by Coheed and Cambria

A Intro

♩ = 160

1

4/4

♩

♩

♩

♩

Gtr I

20 22 23 21

T

A

B

B Verse

5

♩

5

T

A

B

10

♩

♩

♩

♩

17 19 17 16

10 12 10 9

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two systems of staves. The first system includes a vocal line for the Tenor (T) and a guitar line for the Tenor (T). The second system includes a vocal line for the Alto (A) and a guitar line for the Alto (A). The guitar parts are written for a 12-string guitar, indicated by the "12" and "6" markings. The vocal parts are written for a Tenor (T) and an Alto (A). The score is in the key of D major, indicated by the key signature of two sharps (F# and C#). The time signature is 4/4, indicated by the "4" and "4" markings. The guitar parts include a melodic line and a rhythmic line. The vocal parts include a melodic line and a rhythmic line. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar parts are written on a six-line staff, and the vocal parts are written on a five-line staff. The score is for a 12-string guitar, which is a common instrument for this song. The vocal parts are for a Tenor and an Alto, which are the original vocalists of the song. The score is a transcription of the original recording, showing the melodic and rhythmic elements of the song. The guitar parts are written in a way that shows the specific fretting and picking patterns used in the original recording. The vocal parts are written in a way that shows the pitch and rhythm of the original vocalists. The score is a valuable resource for musicians and fans of the song, providing a detailed look at the musical composition of "The Sound of Silence".

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of two systems of staves. The first system includes a vocal line (Soprano) and a guitar line (T, A, B). The vocal line begins with a rest for 18 measures, followed by a melodic phrase. The guitar line provides accompaniment with a steady eighth-note pattern. The second system continues the vocal line and guitar accompaniment. The guitar part features a prominent eighth-note figure with a downward bow or breath mark, and a dynamic marking of *f* (forte) is present. The score is written in G major and 4/4 time.

C Pre Chorus

22

Gtrs II, III *f*

T
A
B

2 2 2 4 5 7

sl.

26

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: This system contains the first four measures of a guitar part. The top staff is a single melodic line in treble clef. The bottom staff is a three-part TAB system with Treble, Alto, and Bass lines. The TAB notes are: Measure 26: 2 2 2 2 2 2 2 2; Measure 27: 2 2 2 2 2 2 2 2 4; Measure 28: 5 5 5 5 5 5 5 5; Measure 29: 7 7 7 7 7 7 7 7.

D Chorus

30

Gtr II *fff*

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4 P

Detailed description: This system contains measures 30-33 for guitar part II. The top staff is a single melodic line in treble clef. The bottom staff is a three-part TAB system. The TAB notes are: Measure 30: 5 5 5 5 5 5 5 5; Measure 31: 5 5 5 5 5 5 5 5; Measure 32: 4 4 4 4 4 4 4 4; Measure 33: 7 7 4 7 4 4 7 4 P. A 'P' (palm mute) is indicated at the end of measure 33.

Gtr III *f*

T
A
B

8 9 8 9 9 7 9 9 9 6 7 6 4 7 4 7 7 4 7 4 4 7 4 P

H P H H P P

Detailed description: This system contains measures 30-33 for guitar part III. The top staff is a single melodic line in treble clef. The bottom staff is a three-part TAB system. The TAB notes are: Measure 30: 8 9 8 9 9; Measure 31: 9 7 9 9 9; Measure 32: 9 6 7 6 4 7 4; Measure 33: 7 7 4 7 4 4 7 4 P. 'H' (harmonic) and 'P' (palm mute) are indicated below the TAB lines for measures 30, 31, 32, and 33 respectively.

34

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4 P

Detailed description: This system contains measures 34-37 for guitar part IV. The top staff is a single melodic line in treble clef. The bottom staff is a three-part TAB system. The TAB notes are: Measure 34: 5 5 5 5 5 5 5 5; Measure 35: 5 5 5 5 5 5 5 5; Measure 36: 4 4 4 4 4 4 4 4; Measure 37: 7 7 4 7 4 4 7 4 P. A 'P' (palm mute) is indicated at the end of measure 37.

T
A
B

8 9 8 9 9 7 9 9 9 6 4 7 6 4 7 6 4 7 7 4 7 4 4 7 4 P

H P H H P P

Detailed description: This system contains measures 34-37 for guitar part V. The top staff is a single melodic line in treble clef. The bottom staff is a three-part TAB system. The TAB notes are: Measure 34: 8 9 8 9 9; Measure 35: 9 7 9 9 9; Measure 36: 6 4 7 6 4 7 6 4; Measure 37: 7 7 4 7 4 4 7 4 P. 'H' (harmonic) and 'P' (palm mute) are indicated below the TAB lines for measures 34, 35, 36, and 37 respectively.

38

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4 P

8 9 8 9 9 7 9 9 9 6 7 6 4 7 4 7 7 4 7 4 4 7 4 P

H P H H P P

42

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 0 4 7 4 7 6 4 7 4 7 4 4 4 7 4 P

8 9 8 9 9 7 9 9 4 7 4 7 6 4 7 4 7 4 4 4 7 4 P

H P H P P

E Post-Chorus

46

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 P

4 7 4 7 4 4 7 4 4 7 4 P

50

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 9 9 9 9 *sl.*

T
A
B

4 7 4 7 4 | 4 7 4 7 4 | 4 7 4 7 4

P P

F Verse

54

Gtr III

T

A

B

P H P H P H P P P H P H P H P

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a single note, G4, which is sustained throughout the piece. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a simple chord progression: G major (G-B-D), F major (F-A-C), and E-flat major (E-flat-G-B-flat). The piece is in 4/4 time and consists of 4 measures. The lyrics "The Rose Tree" are written below the vocal line.

62

Gtr I

T

A

B

17 19 17 16

10 12 10 9

66

T 14
A 6
B

70

T
A
B

17 19 17 16
10 12 10 9

C Pre Chorus

74

Gtrs II, III *f*

T
A
B

2 2 2 4 5 7
sl.

78

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

D Chorus

82

Gtr II *f*

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4 P

Gtr III *mf*

T
A
B 8 9 8 9 9 9 7 9 9 9 6 7 6 4 7 4 7 7 4 7 4 4 7 4 P

H P H H P P

86

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4 P

T
A
B 8 9 8 9 9 9 7 9 9 9 6 4 7 6 4 7 6 4 7 7 4 7 4 4 7 4 P

H P H H P P

Detailed description: This block contains the musical notation for the chorus of the song 'Hush' by Coheed and Cambria, measures 82 through 89. It features two guitar parts, Gtr II and Gtr III. Gtr II is played with a forte (f) dynamic and consists of a continuous eighth-note pattern in the low register (5s and 4s) with some melodic variation in the final measures. Gtr III is played with a mezzo-forte (mf) dynamic and features a more melodic line with bends and a final pull-off. The notation includes standard musical staves with treble clefs, as well as guitar-specific notation like tablature (T, A, B lines) and fret numbers. Dynamic markings 'f' and 'mf' are present. Measure numbers 82, 86, and 89 are indicated at the start of their respective systems. The key signature has one sharp (F#).

90

Measures 90-93 of the musical score. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 93. Below the guitar staff are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note). Measure 90 has a vocal line starting on measure 90. Measure 91 has a vocal line starting on measure 91. Measure 92 has a vocal line starting on measure 92. Measure 93 has a vocal line starting on measure 93. The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note).

94

Measures 94-97 of the musical score. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 97. Below the guitar staff are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note). Measure 94 has a vocal line starting on measure 94. Measure 95 has a vocal line starting on measure 95. Measure 96 has a vocal line starting on measure 96. Measure 97 has a vocal line starting on measure 97. The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note).

E Post-Chorus

98

Measures 98-101 of the musical score, labeled as the Post-Chorus. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 101. Below the guitar staff are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note). Measure 98 has a vocal line starting on measure 98. Measure 99 has a vocal line starting on measure 99. Measure 100 has a vocal line starting on measure 100. Measure 101 has a vocal line starting on measure 101. The vocal parts are written in a simplified notation with numbers 1-9 and letters H (half note) and P (quarter note).

102

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 *sl.*

T
A
B 4 7 4 7 4 4 7 4 P 4 7 4 7 4 P

G Bridge

106

Gtr V
P.M.-----|

T
A
B 11 11 11 11 9 9 9 9 7 7 7 7 9 9 7 7

110

P.M.-----|

T
A
B 7 7 7 7 9 9 11 11 7 7 7 7 7 7 7 7

114

P.M.-----|

T
A
B 7 7 7 7 6 6 6 6 4 4 4 4 4 4 4 4 2 0

118

T
A
B

2
0

2
0

2
0

I Last Chorus

121

Gtr II *fff*

T
A
B

4 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4

P

Gtr III *f*

T
A
B

9 6 7 6 4 7 4 7 7 4 7 4 4 7 4

H P P

125

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4

P

T
A
B

8 9 8 9 7 9 9 6 4 7 6 4 7 6 4 7 7 4 7 4 4 7 4

H P H P

133

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 0 4 7 4 7 6 4 7 4 7 4 4 7 4 P

T

A

B 8 9 8 9 9 7 9 9 4 7 4 7 6 4 7 4 7 4 4 7 4 P

H P H P

137

Gtr II

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4

P

Gtr III

T
A
B

8 9 8 9 9 9 7 9 9 9 6 7 6 4 7 4 7 7 4 7 4 4 7 4

H P H H P P

Gtr IV

T
A
B

12 12 9 11

141

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 7 7 4 7 4 4 7 4

P

T
A
B

8 9 8 9 9 9 7 9 9 9 6 4 7 6 4 7 6 4 7 7 4 7 4 4 7 4

H P H P

T
A
B

9 9 8 9

[illegible]

149

Vocal Melody:

1. Treble clef, 3/4 time signature.

2. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar:

1. Treble clef, 3/4 time signature.

2. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Double Bass:

1. Treble clef, 3/4 time signature.

2. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

J Final Bridge

153

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

4 7 4 7 4 4 7 4 P 4 7 4 7 4 P

157

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 9 9 sl.

T
A
B

4 7 4 7 4 4 7 4 P 4 7 4 7 4 P

H The End

161

Gtr III

T
A
B

7 4 7 4 7 4 7 4 7 4 7 4 7 4 P H P H P H P